

# ORLANDO BALLET

ROBERT HILL | ARTISTIC DIRECTOR

## THE SLEEPING BEAUTY

World Premiere from Robert Hill  
October 23-25, 2020  
Dr. Phillips Center

## THE PREMIERE COLLECTION

March 19-21, 2021  
Harriett's Orlando Ballet Centre

## THE NUTCRACKER\*

December 4-13, 2020  
Dr. Phillips Center

## PETER PAN

Choreography by Jorden Morris  
April 30-May 2, 2021  
Dr. Phillips Center

## MOULIN ROUGE®

### THE BALLET

Choreography by Jorden Morris  
In the Spirit of the  
Moulin Rouge of Paris  
February 12-14, 2021  
Dr. Phillips Center

\*Season subscription option.  
Additional purchase required.



2021  
SEASON

MOULIN ROUGE®  
PARIS

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Dancer: Kate-Lynn Robichaux (USA) Photography by Michael Cairns 2020  
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## from LETTER BOX the editor

# The Season Goes On

What I did last summer ... those back-to-school essays will look very different this year. Every day mirrored the theme from the movie *Groundhog Day* except without resolution or Bill Murray's humor. Although, levity certainly makes the time more enjoyable. I was proud of myself if I knew what day it was. As we launch a new cultural season, the organizations have worked tirelessly to be flexible while keeping plans fluid. Plans A, B and C have become necessary, and even plan D might come into play. The phrase "the show must go on" has become a mantra to many. What is it about a crisis that prompts kindness and collaboration? This season is time to grasp and celebrate both. Resiliency is to be honored.



PHILAN M. EBENHACK

The artistic directors in Central Florida are dedicated to bringing the best of their organizations' talents to center stage without exception. That stage might look a little different, but the talent will not. A pandemic? They've got this. The Bach Festival Society of Winter Park is holding a fall concert outdoors, Opera Orlando and Orlando Shakes are featuring virtual galas, and many groups are offering a hybrid model of in-person seating and virtual concerts or plays. The artistic offerings online have given everyone a lifeline to enjoy during our new normal. Our family joined the rest of the nation in watching *Hamilton*. Although my husband and I had the privilege of watching it initially on stage, we enjoyed the family viewing just as much. However, I would like to get the songs out of my head.

Let's turn to each other instead of away from one another even if we are connecting through cyberspace, because, in the end, the preservation of our health is through human interaction. Community matters ... we are stronger when we work together. The arts community has done just that, so choose a seat of your liking and let the curtain rise.

*Cindy Bowman LaFronz*

Cindy Bowman LaFronz  
Editor, *Orlando Arts Magazine*