

JEFRË: Points of Connection

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(Date subject to change)

Orlando Museum of Art
omart.org



Disco



Beacon



Miss World Crown

COURTESY OMA

JEFRË: Points of Connection

The first solo museum exhibition for this public artist features human-scale works.

Orlando Museum of Art's *JEFRË: Points of Connection* presents a series of site-specific installations and sculptures constructed at a human scale. Maquettes, or models, of monumental public works introduce the audience to the artist's past projects, alongside a series of sculptures which exemplify his current studio practice. Visitors journey through the exhibition, guided by the stanzas of JEFRË's poem, *Heart to Heart*, as they interact with immersive installations, which explore the artist's immigrant identity and his history with heart disease and — through the integration of technology — illuminate our common humanity across age, gender, ethnicity and nationality.

A resident of Central Florida, JEFRË is known for his innovative artworks at Lake Nona Town Center includ-

ing *The Beacon* and *Code Wall* (2014), side-by-side works that combine elegant architectural design and dazzling digital projections on the corner of the location's parking garage. His *Stargate* (2019) is a large-scale abstract sculpture accompanied by sculptural seating for a new park at AdventHealth Winter Park. JEFRË has also been selected to create a monumental gateway sculpture that will greet visitors at the Orlando International Airport's new south terminal.

"JEFRË creates artworks that express the spirit of our time with energy and optimism," says OMA Senior Curator Hansen Mulford. "Exploring his own visual language, rooted in personal experience, contemporary culture and social concern, his work strives to make connections and draw people together." **OAM**