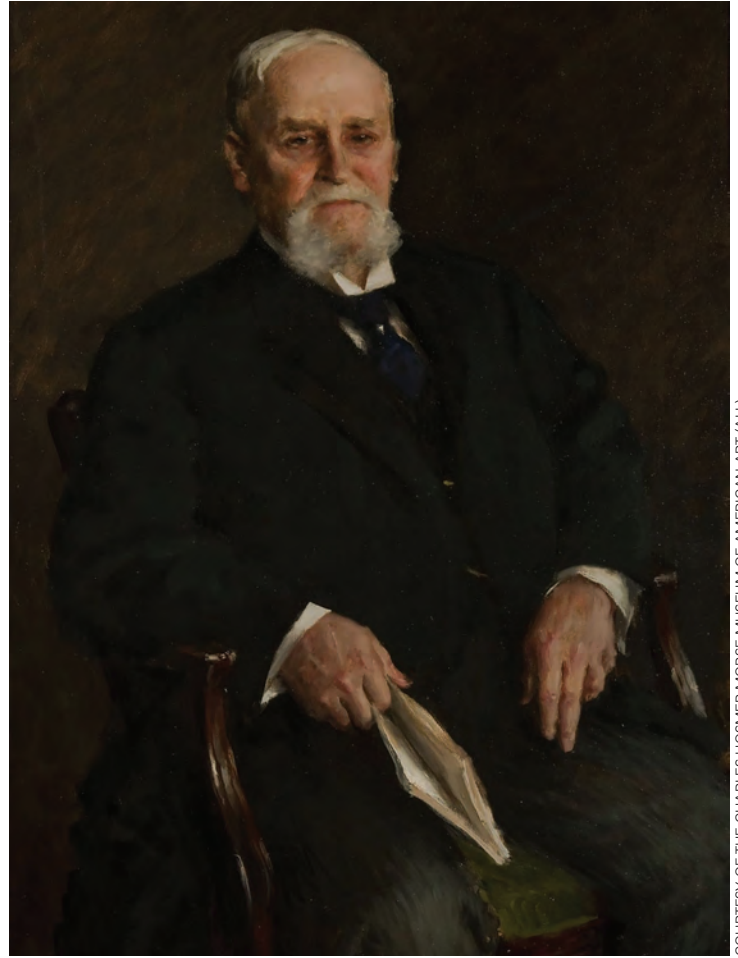




Portrait of a Young Girl, c. 1920. Oil on canvas, Charles Webster Hawthorne, American, 1872-1930, gift of Mr. and Mrs. Aldis; 20¹/₈ × 16 in.



Portrait of Sylvester S. Marvin, c. 1905. Oil on canvas, William Merritt Chase, American, 1849-1916, gift of Leslie and Kathryn Grammar; 48¹/₂ × 34 in.

COURTESY OF THE CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART (ALL)

Selected Portraits From the Morse Collection

The Morse exhibition showcases painted and photographic portrayals of Americans spanning three centuries, revealing much about the sitters and the artists.

The Charles Hosmer Morse Museum of American Art's newest exhibition, *Selected Portraits From the Morse Collection*, features about a dozen paintings by leading American portraitists and a number of photographs by early American studios, with works dating from the 1790s to the 1930s.

Selected Portraits presents painted and photographic portrayals of Americans over a period of transition in both style and medium. Regardless of the medium or tradition, the concept of the portrait remained the same, to capture the qualities of a sitter through the skilled interpretation of an artist — painter or photographer.

"Portraiture is inherently fascinating. A portrait is a

recording of the human spirit — its vitality, psychological variety and physical manifestation," says Morse Museum Director Dr. Laurence Ruggiero. "It makes a person present even when that person is in all physical senses absent, offering opportunities to know people we would otherwise never meet."

Artists showcased include William Merritt Chase (1849-1916), Gilbert Stuart (1755-1828) and Robert Henri (1865-1929), who created interpretive renderings with inimitable styles that brought the artists themselves a level of celebrity. Stuart, for example, is famed for his portrait of George Washington that graces the dollar bill. Two painted portraits on display by Stuart capture the costume and persona representative of the early years of the republic. **OAM**



Unfinished portrait of a Man, c. 1785. Oil on canvas; Gilbert Stuart, American, 1755-1828



Portrait of Julia Dean, c. 1914. Photograph, Matzene Studio, Los Angeles, 1900-1937; 9¼ x 7¼ in.



Portrait of Charles Hosmer Morse, c. 1915. Photograph, Matzene Studio, Chicago, 1900-1937; 9½ x 7¼ in.



Portrait of Jeremiah Everts, c. 1817. Oil on canvas, Samuel F.B. Morse, American, 1791-1872; 30¼ x 25 in.

**Selected Portraits
From the Morse
Collection**

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