

## Honoring Today and the Future

A time of new beginnings ... a reset, per se. That's what you read every January when a new year rolls on the calendar. Not sure what that really means, except maybe a time to pause and reflect on what makes sense. Every morning when I drop off my caboose at school I say, "Be your best self." When I pick him up I always (well, most times unless we are late for hockey, piano or some drama derails the conversation) ask three questions: 1. What is one thing you learned today?; 2. What was one act of kindness you showed to someone?; and 3. What was a challenge you faced? The answers vary from "I held a door for someone," to "I complimented the school nurse on her shoes" or "I learned that Susie likes Mikey" (not really what I was looking for but definitely a point of interest). These are probably not life changing, but a daily reflection of accountability. I started to wonder why I wasn't asking myself the same questions. Perhaps when we make those New Year's resolutions, it would be better to break down our daily intentions instead of our yearly goals. A reboot can happen anytime — look at *Mad About You*.

It is also a time of highlighting milestones and new directions. As Benjamin Franklin once said, "When you're finished changing, you're finished." In this issue we commemorate 85 years of the Bach Festival and 30 years of John Sinclair serving as artistic director and conductor. The organization continues to evolve with the addition of some creative programming, including Rollins College music students popping up in downtown Winter Park in a new series called Corner Concerts. SNAP! Orlando turns 10 this year and will continue to push the envelope with avant-garde photographers, as well as digital media. From a warehouse show once a year to two permanent galleries, SNAP! continues to introduce our community to new perspectives.

On a final note, I would love to celebrate the retirement of Flora Maria Garcia, president and CEO of United Arts. She has been a fierce advocate for arts funding and a guiding light for the advancement of collaboration among regions. This truly marks a new beginning for Flora Maria, and we wish her a retirement full of fun, laughter and fewer business suits.

Cheers to being our best selves, celebrating our accomplishments and focusing on looking forward.

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Editor  
*Orlando Arts Magazine*



PHLEAN M. EBENHACK



# MIRA LEHR | HIGH WATER MARK

Mira Lehr works at the intersection of art and nature, focusing on the relationship with our surroundings. Discover her mysterious world, whose beauty reminds us not only of the gifts we have been given by nature — but the importance of preserving them for future generations.

JANUARY 24 - MAY 10, 2020  
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Mira Lehr, *Below the Surface (detail)*, 2018, dyed Japanese paper, Japanese ink and steel beads on acrylic. Courtesy of the artist

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