



ANNOUNCING THE 2019-20 SEASON

SEP 26 - OCT 6 2019	<p>SWEAT By Lynn Nottage Directed by Cynthia White BLACK BOX</p>	Layoffs and picket lines pit co-workers against each other as they fight to make ends meet.
OCT 17 - 27 2019	<p>A GENTLEMAN'S GUIDE TO LOVE AND MURDER Book and Lyrics by Robert L. Freedman, Music and Lyrics by Steven Lutvak Directed by Mark Brotherton MAIN STAGE</p>	A distant heir to a family fortune sets out to speed up the line of succession by using a great deal of charm... and a dash of murder.
NOV 14 - 24 2019	<p>WATER BY THE SPOONFUL by Quiara Alegria Hudes Directed by David Reed BLACK BOX</p>	A compassionate and uplifting look at the fight for forgiveness, redemption and what it means to be family.
JAN 23 - FEB 2, 2020	<p>THE ROVER by Aphra Behn Directed by Christopher Niess MAIN STAGE</p>	Travel to Italy where love, lust and sword fights bring this restoration comedy about a band of banished Englishmen to life.
MAR 26 - APR 5, 2020	<p>URINETOWN Music by Mark Hollmann Lyrics by Mark Hollmann and Greg Kotis Book by Greg Kotis Directed by Michael Wainstein MAIN STAGE</p>	A side-splitting sendup of greed, love, revolution (and musicals!), in a time when water is worth its weight in gold.

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407-823-1500



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from LETTER BOX the editor

Hold on to Your Seats

He sits in amazement as the curtain rises and the orchestra starts playing. The stage is built for adventure with sets that will help transport him to a different time and place. Anticipation is palpable as the actors adorned in their costumes begin telling their story. No tablets, phones or computers ... just talent. This is the scene we as parents enjoy every time we take our now-10-year-old son to the theater. We actually had a fellow audience member approach us after the latest performance to say how much she enjoyed watching our son's appreciation of the play. Occasionally, we do have to remind him to stay seated, because he gets so excited. What a great problem. Each ticket comes with a promise of a new adventure. This season guarantees to do just that.



PHELAN M. EBENHACK

It's the time of new beginnings ... edge-of-your seat excitement. Audiences will enjoy everything from Architects of Air flying through the sky during this year's Immerse (pg. 12) to *Evita* telling her story at Orlando Shakes (pg. 55). Soup to nuts as the saying goes. New partnerships are also widening the breadth of subjects. Did you know that Martin Luther King Jr. and Anne Frank were both born in 1929? This discussion is featured in the collaboration between the Orlando Repertory Theatre (Orlando Rep) and the Holocaust Memorial Resource and Education Center. *Let Me Be Myself: The Life Story of Anne Frank* exhibition is on display at the Holocaust Center, and the two-actor play *Letters From Anne and Martin* is presented by Orlando Rep (pg. 18). The Mennello Museum of American Art and Orlando Museum of Art are also teaming up to showcase the photography and paintings of Edward Steichen (pg. 17). When we work together we are definitely stronger.

The following pages are filled with performances, presentations and projects that will fill our community with pride and purpose. Plan your next adventure and take a seat for a fabulous ride into immersion.

Cindy Bowman LaFronz
Editor
Orlando Arts Magazine