



JOHN OWENS

ARCHITECTS OF AIR

## Art in the Streets

BY G.K. SHARMAN

Immerse 2019 gives performers a chance to come out and play in this two-day immersive, large-scale performance art event.

People who throw a lot of parties know that each one has to be bigger, better and more exciting than the last.

That principle holds true for public events as well, and Cole NeSmith promises that October's Immerse 2019 will exceed expectations.

NeSmith, founder and executive director of Creative City Project, which organizes and produces the annual outdoor artistic extravaganza, is eager to discuss

everything that's new and remarkable this year.

For starters, there's Diavolo, which fuses dance, acrobatics and architecture in performances that explore the connection between the human body and architectural environments. In *Trajectoire*, look for the meticulously designed structures to launch performers across the stage.

Also on the program is the internationally popular Blue Man Group (BMG).

Creative City is working with the cast and production team of the Orlando show to bring its innovative brand of entertainment out of Universal CityWalk and into the streets.

The reason BMG is performing, NeSmith says, "is their desire to be part of the Orlando community and participate in the area's arts and cultural community as a whole."

A more sedate but no less breath-taking experience is offered by Architects of



ALAN PARKINSON



CORKICLE

LUKE TEVEBAUCH



SHARON BRADFORD

DIAVOLO

Air. Strolling through one of its installations has been compared to walking into a cathedral — a large, inflatable cathedral with domes and winding corridors of awe-inspiring color and light.

Its newest work, *Dodecalis*, will be on the lawn of Seneff Plaza at the Dr. Phillips Center for the Performing Arts.

Fans of live music will want to check out *Orchestrated*, a collaboration between the Orlando Philharmonic Orchestra, the Florida Symphony Youth Orchestra and

Creative City. Five bands or solo artists get the chance to have two of their songs orchestrated and performed live by the orchestras. Diversity is the key, NeSmith says, and the fusion of genres should make for some interesting performances.

Two fan favorites from 2018's event are returning as well. *Worlds of Corkicle*'s immersive photo experience is the place to grab some super selfies and group shots, while *OUC Lights* will dazzle with an illuminating installation featuring

more than 4,000 individually controlled LED nodes.

Immerse 2019 takes place 5-11 p.m., Oct. 18 and 19, with activities along downtown Orlando's Orange Avenue, as well as on Church and Pine streets. More information, schedules and pricing information are available at [CreativeCityProject.com](http://CreativeCityProject.com). **OAM**

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