



COURTESY CFAM (ALL)

Raúl Anguiano (Mexican, 1915-2006), *The Thorn*, 2002, oil on canvas. Courtesy of Brigita Anguiano



Dr. Alt (Gerardo Murillo) (Mexican, 1875-1964), *Landscape With Full Moon*, charcoal on board.

Mexican Modernity: 20th-Century Paintings From the Zapanta Collection

CFAM's exhibition is a visual journey through Mexico's cultural landscape, featuring works of well-known Mexican artists.



Rafael Coronel (Mexican, b. 1931), *Street Performers II*, 1980, oil on canvas. Courtesy of the artist



Rufino Tamayo (Mexican, 1899-1991), *Black Venus*, 1968, lithograph. ©2019 Tamayo Heirs/Mexico/ Licensed by VAGA at Artists Rights Society (ARS), NY



Diego Rivera (Mexican, 1866-1957), *Girl With Flowers*, 1954, watercolor on rice paper. ©2019 Banco de Mexico Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artist Rights Society (ARS), New York

Comprising some of the most well-known Mexican artists of the 20th century, Dr. Richard Zapanta, a fourth-generation Mexican-American, began his collection more than 35 years ago as a way of reconnecting with his roots.

"*Mexican Modernity* is a great introduction for those who may not be as familiar with Mexican art, but it's also a fantastic opportunity to deepen your knowledge of this rich period of artistic creation," says Cornell Fine Arts Museum Curator Gisela Carbonell, Ph.D. "Viewers encounter familiar artists such as Diego Rivera and José Clemente Orozco, and will also get to know other important figures working in the decades that followed and who challenged the idea of what Mexican art was expected to be in the years after the Mexican Revolution and beyond."

Artists from the early part of the century reflected on Mexico's indigenous past and drew inspiration from religion, politics and folk traditions. As the century progressed, first- and second-generation Mexican muralists documented the country's transition from an agrarian to increasingly industrial society. By the turn of the 21st century, artists from the group La Ruptura stressed their concern and the need for Mexico to compete on the global stage.

Events associated with the exhibition include lectures by Dr. Carbonell on *Mexican Modernity: 20th Century Painting from the Zapanta Collection*, Aug. 23 at 11 a.m., and by University of Miami Professor of Anthropology Dr. Traci Ardren on *Mexican Antiquity: Women and Children in Pre-Columbian Art*, Sept. 3 at 6 p.m. The free lectures take place at the museum and are open to the public. [OAM](#)

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20th-Century Paintings From
the Zapanta Collection*

Through Sept. 8
Cornell Fine Arts Museum
at Rollins College
407.646.1581
rollins.edu/cfam