



THE
UNBRIDLED PAINTINGS
OF LAWRENCE LEBDUSKA

JANUARY 25 – MAY 12, 2019
MENNELLO MUSEUM OF AMERICAN ART

A rare opportunity to experience the notable paintings of Lawrence Lebduska, one of the most popular modern folk-art painters of 1930s America. Lebduska's dreamlands and invented gardens teem extraordinarily with life and optimism in a nostalgic, uncorrupted style that captured the admiration of the American public.



MENNELLO MUSEUM
OF AMERICAN ART

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900 E. PRINCETON ST • ORLANDO, FL 32803

Lawrence Lebduska, *Self Portrait, Asleep with Creatures*, 1943, oil on canvas.
Courtesy of Fenimore Art Museum, Cooperstown, New York,
Museum Purchase, N0012.2000. Photo by Richard Walker.

from LETTER BOX
the editor

A Time to Celebrate Our History & Heritage

With each passing year, the landscape of families change. We lose loved ones; we gain sons and daughters in-law, as well as grand-babies, and so on. Especially in larger families, how do you maintain traditions while life remains so fluid? Who is the keeper of history? I was trying to read one of my grandmother's recipes the other day, but it has become so faded. However, I loved seeing her handwriting and stains splattered by the mixer. My mother and I tried for years to replicate her pineapple upside-down cake, but it never quite tasted the same. Her dash of this and her trusty seasoned iron skillet made a difference.



PHILAN M. EBENHACK

However, the effort is part of our story. Capturing written and oral histories is so important not only for families, but also for our community.

We are truly blessed in this community to have many champions of preservation. Peter Schreyer, executive director of Crealdé School of Art, has spent decades and countless hours capturing the written and oral histories of the residents in several Central Florida communities. In February, Crealdé has an exhibition that embodies preservation. *Keepers of Heritage: Puerto Rican Artists in Central Florida* highlights several artists whose work brings cultural awareness and historical perspective to our area (pg. 28). This year also marks the 30th anniversary of the ZORA! Festival held in the historic town of Eatonville (pg. 10). It celebrates the life and work of Zora Neale Hurston, as well as the contributions made by other African-American leaders. In addition, this year's Bach Festival honors the late John Tiedtke with recorded oral histories from friends and family that can be enjoyed throughout the concert series (pg. 18).

Celebrate the New Year by embracing our history and heritage before they are too faded to read. Knowledge, laughter and appreciation are sure to ensue.

Cheers!

Cindy Bowman LaFronz
Editor
Orlando Arts Magazine