

# THEATRE UCF

2018-19 SEASON SUBSCRIPTIONS  
AVAILABLE NOW!

## SHE KILLS MONSTERS

SEP 20-30, 2018 | BLACK BOX

A comedic romp into fantasy role-playing games and '90s pop culture, Agnes Evans leaves her childhood home following the death of her teenage sister Tilly. Finding Tilly's notebook, Agnes stumbles into a journey of discovery and adventure in the imaginary world that was Tilly's refuge.

## HOT MIKADO

OCT 11-21, 2018 | MAIN STAGE

A hilarious update of Gilbert and Sullivan's perennial classic, *Hot Mikado* combines Japanese design with popular American song and dance. In a land where laws sentence people to death for almost any indiscretion, jazz, blues and gospel are spoken fluently.

## OF MICE AND MEN

NOV 8-18, 2018 | BLACK BOX

Drifters George and Lennie arrive at a ranch hoping to earn enough to buy their own place. When a woman is found dead, it's obvious the man-child Lennie has accidentally killed her. George faces a moral dilemma: should he deal with Lennie before the ranchers find him?

## OUR COUNTRY'S GOOD

JAN 24 - FEB 3, 2019 | MAIN STAGE

In 1789, a young lieutenant directs the first play ever staged in Australia. With only two copies of the text, a cast of convicts and a leading lady who may be hanged, conditions are hardly ideal. Winner of the 1988 Laurence Olivier Play of the Year Award.

## THE STREET OF CROCODILES

FEB 21 - MAR 3, 2019 | BLACK BOX

A feather falls from a book and consumes Joseph with childhood memories of woodworking, family dinners, an attic aviary and an upholstery shop. Inspired by the life and work of Polish writer Bruno Schulz, *The Street of Crocodiles* is a shifting mirage where people become birds, books fly and Death collects train tickets.

SINGLE TICKETS ON SALE AUGUST 1  
THEATRE.UCF.EDU | 407-823-1500

from LETTER BOX  
the editor

## Summer Love

In a world that moves so fast, how do we learn to slow down? In some communities, the Sunday paper is still delivered on Saturday evening. I have quite the list of activities, like learning calligraphy or painting my bathroom vanity, that keep getting moved down as new ones are added. When is taking a pause on the hamster wheel acceptable? Aren't those who are not always productive vilified? Although, when we do take a moment, a funny thing happens or doesn't happen. The world keeps going, but we can observe and maybe even learn. Or make an unplanned purchase.



PHILAN M. EBENHACK

So one day I went gallery hopping. Not while I was on vacation. Just in my own community. There on the back wall of one of the galleries was the most fabulous painting. It was the perfect partner. I have a wall large enough, but I was really just exploring with no intent on making a really big dent in my wallet. So, I admired it and then went to lunch. The next day I was still thinking about the work of art. Hmm ... can you date art? Go and visit it occasionally until it finds another love? I couldn't take the risk. However, I am married and probably should get the opinion of my significant other. Right!? How much buy-in do you need to make a permanent commitment? I've always been of the mind that asking for forgiveness later is acceptable. So, we have a new, beloved addition to our home that doesn't require feeding, just admiration. Sometimes you just have to punt and see what happens.

Take a breath this summer and when the outside is just too hot, step inside one of our amazing museums or galleries. Paintings, sculptures and so much more are just waiting to find their soul mate. Who knows, you could take home a new friend that you can admire for a lifetime.

A handwritten signature in blue ink that reads "Cindy".

Cindy Bowman LaFronz  
Editor  
Orlando Arts Magazine