

WHAT IS

# PEGASUS PLAYLAB?



A NEW summer theatre festival at the University of Central Florida dedicated to developing plays by emerging playwrights.

## THREE READINGS

### INTUITIVE MEN BY SOFYA LEVITSKY-WEITZ

June 2-3, 2018

Two men communicate through thoughts in a yoga class, questioning their own shame, self-worth and pride.

### HE DID IT BY RACHEL LYNETT

June 9-10, 2018

He did it. They know he did it. But can they ignore his crimes if it means that'll make them famous?

### BATHSHEBA'S PSALMS BY APRIL RANGER

June 16-17, 2018

A wild retelling of the biblical myth of David and Bathsheba's romance.

## ONE FULL PRODUCTION

### HUMAN ERROR BY ERIC PFEFFINGER

June 14-24 & August 23-26, 2018

When a fertility clinic mistakenly implants Madelyn and Keenan's embryo in somebody else, an unlikely relationship is forged between two couples with wildly different backgrounds.



Tickets, discounts, showtimes and info:

[theatre.ucf.edu](http://theatre.ucf.edu) | 407-823-1500

from LETTER BOX  
the editor

## On the Fringe

When I make my annual trek to the Orlando Fringe Festival, I'm prepared to be surprised. Of course, there are good surprises and not-so-good ones. However, I always appreciate the effort even when I sit through a truly wacky performance. A stage was provided for the creator, and that's an amazing thing for someone who wants to share. I also try to imagine what my topic would be if I were to write a one-act play. The topics have ranged from motherhood to trying to order at a drive-thru (don't ask). So, this year I've decided it would be about snakes.



PHILAN M. EBENHACK

While growing up I spent every summer on my grandparents' farm in southern Ohio. They lived in a valley, so when it was dry, animals would venture down to the creek for water. Some were welcomed, some were not. Namely poisonous snakes ... copperheads, rattlesnakes. When someone yelled to get the hoe, I knew it was to kill a snake. UGH. So, for most of my life I've had ophiophobia. I think phobias always make for good story lines. I'll continue. A few years ago we took a trip to Lake Lure, North Carolina, with the whole family. Upon returning, my husband dumped his bag in our bathroom/closet area while he finished unpacking the car. I had to use the bathroom. While reaching for the toilet paper, I heard a noise and saw a snake coiled up in a basket under said paper. An unwelcome stowaway! You know that moment when you are completely frozen, but know you should actually be doing something? Well, this qualifies. I ran out of the bathroom screaming at the top of my lungs. My entire family came running, which then made me panic that the snake would hide. My brave — or foolish — hubby grabbed the snake and threw him in the yard. A second later, realizing it was a rattlesnake, he went hunting for the bugger. Just to clarify, I didn't help. So, to sum it all up, we drove more than nine hours with a snake in our car. And I could have died (well, at least for dramatic effect).

Certainly not a stage-worthy story, but hey, you never know. Someone with talent might make something out of it. So, that's my Fringe topic for 2018. What's yours? Take time to see and hear stories that will make you laugh, cry and everything in between during this year's festival. They always keep it real.

Cindy Bowman LaFronz  
Editor  
*Orlando Arts Magazine*