

Dear Cultural Supporter:

United Arts of Central Florida is midway through the *Collaborative Campaign for the Arts*, raising funds for arts and culture, and the campaign ends on April 30. So, please, if you have not yet made your contribution, make it now online at www.UnitedArts.cc and click on the “Donate Now” button — it is super easy. Remember, United Arts matches all designated gifts to cultural campaign partners by an additional 15 percent — making your contributions through United Arts go farther!

Your campaign contributions support the incredible work that our major cultural institutions are doing year-round, such as:

- Each year in January, the **Orlando Science Center** presents *Otronicon*, a celebration of interactive, cutting-edge technology, video games, digital media, and military and medical simulators. **Crealdé School of Art’s Annual Night of Fire** lights up the evening, allowing participants to tour the facilities and participate in workshops and demonstrations including welding, kiln and raku firing, painting and drawing. **The Orange County Regional History Center** recently hosted a fascinating photographic exhibition, *Kehillah* (“community”), describing the history of Orlando’s Jewish community, which created the pioneers of business and industry of our region.
- In March, **Garden Theatre** unveils *A Tennessee Walk*, where true-life stories and fictional storytelling are intertwined in an unforgettable tale by Central Florida-based playwright Rob Winn Anderson, who won the SART ScriptFEST competition and the Southern Playwrights competition with this work. **The Art & History Museums – Maitland** hosts its *Culture Pop! Art31: Fiber*, a fun evening that features a fiber exhibition, literary readings, live music, puppetry, pop-ups, and studio demonstrations by artists in residence.
- This April is the **Enzian’s** nationally recog-



Flora Maria Garcia

nized Florida Film Festival, which also has a new multicultural film festival on the horizon. Also in April are the **Orlando Philharmonic Orchestra’s** tribute to Ella Fitzgerald, the **Bach Festival Society of Winter Park’s** tribute to Martin Luther King Jr. and **Downtown Arts District’s** In the Artist’s Studio featuring an up-close and personal conversation with nationally recognized artist Derrick Adams.

- May brings the longest running Fringe Festival, **Orlando Fringe**, billed as “Orlando’s most unique cultural experience.” **Orlando Ballet’s** Contemporary Wonders series premieres New York-based choreographer Jessica Lang’s *From Foreign Lands and People*, followed by Arcadian Broad’s work, *Mad Hatter’s Wonderland*.
- This summer, the **Orlando Museum of Art** will unveil the fifth Florida Prize in Contemporary Art, featuring the most progressive and exciting artists working in the state.
- **Orlando Shakespeare’s PlayFest** will be in November and has introduced more than 125 new works, including original readings, workshops and full productions.
- The **Orlando Repertory Theatre**, appealing to the kid in everyone with the best family theater in the region, last September presented a knock-your-socks-off production of *Newsies*.

So, please, give generously this year to support the stellar work of our premier cultural institutions.

Thank you!

A handwritten signature in blue ink that reads "Flora Maria Garcia". The signature is fluid and cursive.

Flora Maria Garcia
President & CEO
United Arts of Central Florida