

COMING SOON



THE LION IN WINTER

JUNE 8-18, 2017

By James Goldman

A modern day classic with sibling rivalry, adultery and dungeons.

Every family has its ups and downs and this royal family is no exception. Comedic in tone, dramatic in action, the play tells the story of the Plantagenet family who are locked in a free for all of competing ambitions to inherit a kingdom.

SEMINAR

JUNE 29-JULY 9, 2017

By Theresa Rebeck

Innocence collides with experience in this biting comedy.

Four aspiring young novelists sign up for private writing classes with an international literary figure. Under his brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored.

For tickets and a full schedule of performances visit

THEATRE.UCF.EDU

407-823-1500

from LETTER BOX
the editor

The Empty Chair

I truly enjoy working with folks who raise their hand with enthusiasm when asked to help. Those who rally around a cause with such determination that it's infectious are invaluable. Many of us have sat in a boardroom ourselves and pored over financials and brainstormed ideas to make organizations stronger and relevant. Most recently, I sat in a room where one of our most trusted advisers was missing. His chair was empty. I don't write this out of sadness, but out of gratitude. Giving was in his every fiber, and the example he set for so many was palatable. No doubt that chair will be filled by someone ready to make a difference.

Although most of us do not have the wealth of famous philanthropists, the spirit in which they serve and give is certainly notable. Andrew Carnegie, who was a friend of the late Rollins College President Hamilton Holt and visited the campus in Winter Park, often spoke about what it meant to look beyond oneself. Although he was born in Scotland to poor parents, he came to America and became very wealthy in the steel industry. After selling his steel company, he devoted the rest of his life to giving away his wealth. Our checks may have fewer zeros, but passion for purpose is always needed.

In this issue we highlight several organizations and events that would not be successful if not for those who not only take a seat, but also come to work. The Orlando International Fringe Theatre Festival (page 20) has more than 150 volunteers with some clocking in 75 hours. Philanthropy and volunteerism has always been a mainstay in the arts community, and certainly Central Florida is no different. Every organization has angels who support their mission, and we are grateful. I thank them for continuing to care and advocate for the arts, because the world should always have color and depth. When asked, what chair will you fill?



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