

# THEATRE UCF



## THE WORLD GOES 'ROUND

Music by John Kander, Lyrics by Fred Ebb  
Conceived by Scott Ellis, Susan Stroman, and David Thompson

**AUG 25-28**

## CLYBOURNE PARK

By Bruce Norris

**SEPT 22-OCT 2**

THE NEW MEL BROOKS MUSICAL

## YOUNG FRANKENSTEIN

By Mel Brooks and Thomas Meehan, Music and lyrics by Mel Brooks  
Original direction and choreography by Susan Stroman

**OCT 20-30**

## CLOUD 9

By Caryl Churchill

**NOV 10-20**

## ROMEO AND JULIET

By William Shakespeare

**FEB 16-26**

## HEDDA GABLER

By Henrik Ibsen

**MAR 23-APR 2**

UCF CELEBRATES THE ARTS 2017 FEATURING

## OKLAHOMA!

**APRIL 7-15**



For tickets and a full schedule of performances visit

[www.performingarts.cah.ucf.edu](http://www.performingarts.cah.ucf.edu)

**407-823-1500**

from LETTER BOX  
the editor

## Thank You

As we wind down the 2015-16 cultural season, I believe it's a time to celebrate "other duties as assigned." It's a phrase we've all read, agreed upon or laughed at while schlepping too many things to our car. However, it can mean so much more. When I was in college, I had an internship in the office of the mayor in Columbus, Ohio. My supervisor was a gentleman named Eric Parks. Eric rode the bus to work and walked to meetings throughout downtown every day. He served as the mayor's speech writer when it came to economic development issues and held several other key roles. Eric was blind and had been since a toddler. He was remarkable. My "other duties as assigned" sometimes included driving him to important meetings or simply walking with him. This predated laptops (yes, I'm old), so when we returned to the office he would type our meeting notes using his braille keyboard. I definitely learned to be a better writer, leader and colleague, but spending time with Eric and learning life lessons such as strength and tenacity from him was priceless. Sometimes when we least expect it, we learn.



PHILAN M. EBENHACK

The minimum requirements to be responsible citizens are not vast. Provide for yourself and family, have integrity and follow the laws of our community. However, many people choose to go beyond by volunteering, caring for others or serving as a philanthropist, just to name a few. People choose to have "other duties as assigned" without anyone holding them accountable. And, I'm sure if you ask them, they will say it fills their spirit. It is these community members that keep nonprofits both in the social and art sectors alive. It is to these community members that we pause and say thank you. Our community and cultural organizations are grateful. As we move into next season, what will be your "other duties as assigned?" Don't let it be a catch-all. Make it meaningful.

Cindy Bowman LaFronz  
Editor  
*Orlando Arts Magazine*