

2017-18 SEASON



SEMINAR JUNE 29-JULY 9 • AUG 24-27

By Theresa Rebeck • *Innocence collides with experience in this biting comedy.*

IPHIGENIA AND OTHER DAUGHTERS

SEP 14-24 • Adapted by Ellen McLaughlin
A modern retelling of the fall of the House of Atreus

OF THEE I SING OCT 12-22

Book by George S. Kaufman and Morrie Ryskin
Music by George Gershwin, Lyrics by Ira Gershwin
The first musical to win the Pulitzer Prize

AN OCTOROON NOV 9-19

By Branden Jacobs-Jenkins • *Winner of the 2014 OBIE Award for Best New American Play*

PENTECOST JAN 25-FEB 4

By David Edgar
This powerful play by the Tony-Award winning adaptor of Nicholas Nickleby won the Evening Standard Award for Best Play of 1995.

THE DAY BEFORE YESTERDAY

FEB 22-MAR 4 • A New Play by Israel Horowitz
Based around the terrorist attack on the Bataclan concert hall in Paris

BERNARDA ALBA MAR 22-31

Lyrics and Music by Michael John LaChiusa,
Based on the play *The House of Bernarda Alba* by Federico García Lorca
Pulsing castanets, trilling Spanish guitars...

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from LETTER BOX
the editor

A Summer of Finds

I don't get to catch *Antiques Roadshow* that often, but when I watch the potential treasures being discussed, I'm always wondering about my little finds. You see everything from a Colima pottery dog figure, 200 BC-200 AD, to a 1964 Fender Jazzmaster with Bandmaster amp discussed with such detail. It's like a history lesson with a price tag attached. When I was little, my mother and grandmother liked to go to estate sales, so I would tag along. On one such trip I saw two little mugs that looked creepy and fascinating all in one. The nice lady sold them to me for a nickel each, and off I went. When the family arrived home, I showed off my treasures. To my surprise (and theirs), I apparently had bought two miniature Royal Doulton Toby mugs. I have no idea how much they're worth, and honestly it doesn't matter, but I've always been a little curious. Maybe one of our readers can share their knowledge with me.



PHELAN M. EBENHACK



There are always people and places that we can unearth right here in our own community. I recently spoke to a community leader who had just visited the Maitland Art Center for the first time. "Such a jewel!" she exclaimed. Remember that museums, science and history centers, and several other cultural venues are air conditioned! While the air outside is hot, the art inside is cool. One such destination should be the Albin Polasek Museum & Sculpture Gardens in Winter Park, where a night of tragedy inspired a new exhibition, *Summer of Love: Reflections on Pulse* (page 20). What will history show if one of these paintings is found 100 years from now?

One day maybe I'll get lucky enough to go on the *Roadshow* and learn a little about what I found, but until then, I'll just continue to remember my tale of discovery. Happy hunting!

Cindy Bowman LaFronz
Editor
Orlando Arts Magazine