

# Anything Can Be

It's that time of year again, when those of us with children start thinking about signing up our little ones for summer camp. What should we experience this summer? Space, theater, dance, history ... Over the years it's been wonderful to watch my children morph into something different when presented with a new opportunity. One week they are actors and the next they are astronauts. To dream with no consequences is a treasure. None of my kiddos will ever be on "American Idol," but they didn't need to know that when they were six! As I was flipping through the wonderful summer options (see page 35) it dawned on me—why does the idea of a summer camp end when you "grow up"? Shouldn't we have a week or two to pretend each summer? According to The American Camp Association, the number of camps geared toward adults has grown over the years. Really? Do you know anyone who escapes to a place of immersion and passion? I think it sounds grand.

I've actually found a few ideas that caught my attention. How does attending Ghost Hunter University sound? Is that like Monsters University? The Ghosts of Louisiana Paranormal Society teaches the basics of ghost hunting over three days at the Hotel Maison de Ville in New Orleans. Bringing your own camera is encouraged. Yikes! I also found Gladiator Training camp, Elephant Mahout Camp and, my personal favorite, Wine Making Camp. Although many of these sound awesome, they do require travel. So, what about our own backyard? Many of our local art organizations have adult offerings as well. When little Susie is learning about dinosaurs, you can become an amateur astronomer. One of my favorite quotes is by Shel Silverstein and resonates with the child within me: "Listen to the mustn'ts, child. Listen to the don'ts. Listen to the shouldn'ts, the impossibles, the won'ts. Listen to the never haves, then listen close to me ... Anything can happen, child. Anything can be."

Embrace the summer like a three-year-old and find a new stage on which to play.

Cindy Bowman LaFronz  
 Editor  
 Orlando Arts Magazine



PHILAN M. EBENHACK