



Thief of Baghdad, 2007, Mary Heilmann, woodcut, linocut and archival pigment inkjet on paper, 28.875" x 38.375"

MARY HEILMANN AND PACE PRINTS

Contemporary American
Graphics Collection
Orlando Museum of Art
June 15 to 30
407.896.4231 • omart.org



Car, 2007, Tomory Dodge, screenprint on paper, 34.75" x 31.5"

TOMORY DODGE

Graphic Art

ORLANDO MUSEUM OF ART SPOTLIGHTS
ITS CONTEMPORARY PRINTS.

One of the most comprehensive contemporary print collections in Florida will be on view at the Orlando Museum of Art (OMA) from June 15 to 30. The OMA's Contemporary American Graphics Collection includes more than 150 original, signed and numbered lithographs, etchings, silkscreen prints and woodcuts by America's foremost artists, including Robert Rauschenberg, William H. Bailey, Lesley Dill and Jane Hammond. Central Florida artists Barbara Sorensen, Robert Beck and Ke Francis are also represented. The works vary in style from realism to abstraction, reflecting in their variety the revolution in fine art printing that has occurred in the last 60 years. Some of the pieces will be made available as part of the Council of 101's Corporate Lease Program. **om**



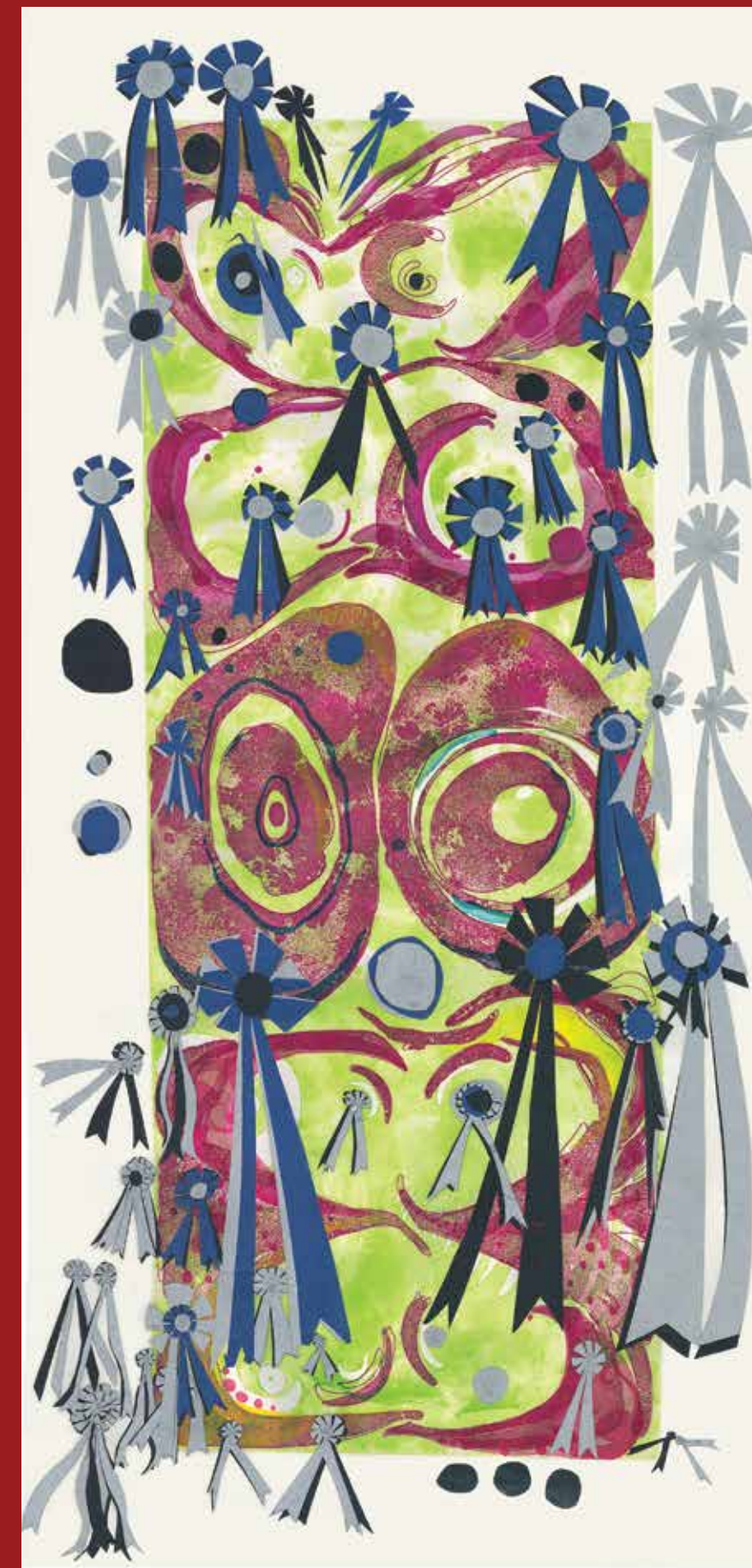
JANE HAMMOND

Full House, 1992-1993, Jane Hammond, intaglio, silkscreen, lithograph with collage on handmade Torinoko paper, 78.5" x 50"



Still Life, 1993, William H. Bailey, aquatint with etching on paper, 30.5" x 35.25"

WILLIAM BAILEY



Mamamay i, 2004, Suzanne McClelland, intaglio, lithography and collage on paper, 70.75" x 35"

SUZANNE MCCLELLAND